

(HI)STORIES OF MIGRATION – THEN AND NOW

International Conference organized by the Center for International Migration Studies,
University of Debrecen and the Linguistics, Literary, Communication and Media Studies
Committee of the Debrecen Regional Committee of the Hungarian Academy of Sciences

October 14, 2022



Venue: Debrecen Regional Committee of the Hungarian Academy of Sciences (DAB), 4032 Debrecen, Thomas Mann u. 49

Sponsors: Department of Dutch Studies, Institute of English and American Studies

Time					
8-8:30	Opening				
8:30-9:00	Keynote I (online): Michiel van Kempen: “Suriname: a Settler’s Society Always on the Move?” Berényi Room (Ground Floor)				
9:00-10:40	<table border="1"><thead><tr><th><u>Migration and the Dutch World</u></th><th><u>Migration and Literature</u></th></tr></thead><tbody><tr><td>Room: Csokonai Room (1st Floor) Chair: Simon Raport Réka Bozzay: “Legal, Financial and Ecclesiastical Conditions of the <i>Peregrinatio Academica</i> of Hungarian Students in the Netherlands” Gábor Pusztai: “The Transformation of the Unfamiliar – The Diary of Istvan Radnai” Roland Nagy: “Migration and Language Learning: from First Aid to Professional Course Materials. Linguistic Results of Hungarian-Dutch Relations During the Children's Trains”</td><td>Room: Berényi Room (Ground Floor) Chair: Attila Tózsá-Rigó Marcell Grunda: “The Expulsion of the Other” Andrea Horváth: “Migráció és politika. Társadalmi kihívások a kortárs német irodalomban” Éva Pataki: “New Roads to Explore”: Atmospheres, Emotional Geographies, and Affective Relationships in Jhumpa Lahiri’s “Hema and Kaushik” Shreya Bera: “Desire, Reason and Freedom: Formulating the Sublime Identity in Jhumpa Lahiri’s <i>The Lowland</i>” (ONLINE)</td></tr></tbody></table>	<u>Migration and the Dutch World</u>	<u>Migration and Literature</u>	Room: Csokonai Room (1 st Floor) Chair: Simon Raport Réka Bozzay: “Legal, Financial and Ecclesiastical Conditions of the <i>Peregrinatio Academica</i> of Hungarian Students in the Netherlands” Gábor Pusztai: “The Transformation of the Unfamiliar – The Diary of Istvan Radnai” Roland Nagy: “Migration and Language Learning: from First Aid to Professional Course Materials. Linguistic Results of Hungarian-Dutch Relations During the Children's Trains”	Room: Berényi Room (Ground Floor) Chair: Attila Tózsá-Rigó Marcell Grunda: “The Expulsion of the Other” Andrea Horváth: “Migráció és politika. Társadalmi kihívások a kortárs német irodalomban” Éva Pataki: “New Roads to Explore”: Atmospheres, Emotional Geographies, and Affective Relationships in Jhumpa Lahiri’s “Hema and Kaushik” Shreya Bera: “Desire, Reason and Freedom: Formulating the Sublime Identity in Jhumpa Lahiri’s <i>The Lowland</i> ” (ONLINE)
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10:40-11:00	Coffee Break	
11:00-12:40	<p><u>Migration and History I.</u> Room: Csokonai Room (1st Floor) Chair: Csaba Lévai</p> <p>Attila Tózsza-Rigó: “Everyday Migration: The Network of Central European Traders in the Early Modern Period from a Transport- and Communication History Perspective” György Borus: “England’s First Refugees: the Huguenots” Máté Gergely Balogh: "Immigration and State Security - Hungarian-Americans in the Preparatory Textbooks of the Hungarian State Security" Éva Eszter Szabó: “American Immigration History and Racial Discrimination, 1880s–1920s” (ONLINE)</p>	<p><u>Contemporary Trends in International Migration</u> Room: Berényi Room (Ground Floor) Chair: Réka Bozzay</p> <p>Anna Kłoczko-Gajewska: “Social Capital in Practice – the First Week of Ukrainian Refugees in Poland” (ONLINE) János Péntzes: „Migráció Magyarországon az ezredforduló után” Irén Annus: “No Rights of Their Own: Media Portrayals of Migrant Children” (ONLINE) József Gellén: “What We Can Learn from Transatlantic Emigration from Hungary and Europe to Better Understand Contemporary Migration Trends”</p>
12:40-13:40	Lunch break (lunch provided for conference participants on site)	
13:40-14:10	Keynote II Orsolya Réthelyi - “‘Everything smells different here’: The Children's Train Action and Dutch-Hungarian Literary Transfer” Berényi Room (Ground Floor)	
14:10-14:30	Martin Javor - "Introducing Kasigarda – Museum of Emigration from Slovakia to North America”	
14:30-16:10	<p><u>Migration and History II.</u> Room: Csokonai Room (1st Floor) Chair: György Borus</p> <p>Csaba Lévai: “‘There is a Sacred Place in America’: Sándor Bölöni Farkas Visiting the Tomb of George Washington in 1831”</p>	<p><u>Migration and Linguistics</u> Room: Berényi Room (Ground Floor) Chair: Roland Nagy</p> <p>Sándor Czeglédi: “Legislative Attitudes towards Immigrant Minority Languages during the First 100 Years of the American Nation-building Experience (1774-1875)” (ONLINE)</p>

	<p>Tibor Glant: “Fu Manchu, Yellow Peril Imported: Asian-Americans in Interwar American Culture”</p> <p>Szathmári Judit: “The Jesus Highway: Migrations from Indian Country to Urban America”</p> <p>Balázs Venkovits: “From Undesired to Illegal: Hungarian Immigrants Crossing the US-Canada Border in the 1920s”</p>	<p>Éva Forintos: “Identity construction through written language choices by English-Hungarian bilingual minorities in Anglophone settings”</p> <p>Szilárd Szentgyörgyi: “Accents of English in films picturing immigrants”</p> <p>Lili Krisztina Katona-Kovács: “Konceptuális metaforák a bevándorlással kapcsolatos olasz parlamenti vitákban”</p>
16:10	Closing	